BANDSTACK · BANDSTACK

STAGE PLOT



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CHANNELS AND MONITORING

TECHNICAL RIDER

Thank you for having BandStack! Four people on stage, one five-piece drum kit, guitar and bass through modelers (DI), and two Marshall Stacks that go up to 11 (for the photos). Show: 50 minutes (35 for festivals). Soundcheck: 45 minutes, changeover: 20. Questions: tech.bandstack@example.com

FOH CONSOLE (VENUE) · MIXER / INPUTS · WE NEED IT

Any 12+ channel digital desk. Please, nothing older than the band.

CHANNEL	SOURCE / INSTRUMENT	HOW IT CONNECTS	HEARD IN	NOTES
1	Kick	Microphone	Front of house and monitors	Dynamic
2	Snare top	Microphone	Front of house and monitors	Dynamic
3	Tom 1	Microphone	Front of house and monitors	Dynamic
4	Tom 2	Microphone	Front of house and monitors	Dynamic
5	Floor tom	Microphone	Front of house and monitors	Dynamic
6	Overhead L	Microphone	Front of house and monitors	Condenser, phantom power
7	Overhead R	Microphone	Front of house and monitors	Condenser, phantom power
8	Bass DI (Vera)	DI box	Front of house and monitors	Balanced, from her modeler
9	Guitar L (Dante)	Direct via XLR	Front of house and monitors	Balanced out, from his modeler
10	Guitar R (Dante)	Direct via XLR	Front of house and monitors	Balanced out, from his modeler
11	Lead vocal (Mara)	Microphone	Front of house and monitors	Dynamic, straight stand
12	Backing vocal (Vera)	Microphone	Front of house and monitors	Dynamic, boom stand

MONITOR MIXES · MONITORING · WE BRING IT

More of everything.

#	FOR WHOM	LISTENING	FORMAT	OUTPUT	NOTES
1	Mara (vocals)	In-ear	Stereo	1/2	More me
2	Dante (guitar)	In-ear	Stereo	3/4	More guitar
3	Vera (bass & BV)	Floor wedge	Mono	5	Kick + bass + more me
4	Tomás (drums)	In-ear	Stereo	6/7	Click + everything louder

OTHER GEAR

GEAR	QUANTITY	AVAILABILITY	NOTES
Marshall Stack (must go up to 11)	2	We bring it	Only for the photos: the sound comes from the modelers. We bring them anyway.
Bowl of M&Ms (NO brown ones)	1	We need it	Contract clause 126. We will check.
Stonehenge prop (in FEET, not inches)	1	We bring it	—